KATE SPENCER STEWART

Born in 1984, Phoenix, AZ Lives and works in Los Angeles

EDUCATION

2017	MFA, Painting, University of California, Los Angeles
2011	Mountain School of the Arts, Los Angeles
2006	BFA, Otis College of Art and Design, Los Angeles

SOLO EXHIBITIONS

2023	Disintegration Suite, Paul Soto, New York
	Diurne, Emalin Gallery, London
2022	Convention, Bureau Gallery, New York
	Nature, La Maison de Rendez-Vous, Brussels
2020	Park View / Paul Soto, Los Angeles
2019	The Gallery @ Le Hangar Restaurant, Paris
2018	The Gallery @ Michael's Restaurant, Santa Monica

SELECTED GROUP EXHIBITIONS

 Aberto 02, Såo Paulo, Brazil Youth, Hakuna Matata Home, Los Angeles, CA Hand to your ear, Part 2 (noise/silence), Emalin Gallery, London Autohaus St. Marx, Neuer Kunstverein Wien, Vienna Fifteen Painters, Andrew Kreps Gallery, New York Soft As Velvet Eyes Can See, Bureau Gallery, New York Last Call, The Gallery @ Michael's Restaurant, Santa Monica Here's why patterns, Here's why patterns, Here's why patterns, Misako & Rosen Gallery, Tokyo Friend of a Friend, Piktogram Gallery, Warsaw La Peinture Abstraite, La Maison de Rendez-Vous, Brussels
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La Peinture Abstraite, La Maison de Rendez-Vous, Brussels
2018 Show #2, The Gallery @ Michael's Restaurant, Los Angeles
2017 <i>CD SM KSS</i> , Redling Fine Art, Los Angeles
Microcosm, Roberts & Tilton Gallery, Los Angeles
Thesis Exhibition, University of California, Los Angeles
2016 MFA Preview, University of California, Los Angeles, Los Angeles
2017, Art Center College of Design, Los Angeles
2015 STAPLES (and Doodles), The Vanity North, Bakersfield
2014 Another Cats Show, 356 Mission, Los Angeles
Armory Arcade, Private Island, Los Angeles
2011 You are the Last Tiny Creature, Tiny Creatures, Los Angeles
2009 The Last Tiny Creature, Tiny Creatures, Los Angeles
2008 Group Show without André Butzer, The Women's Building, Los Angeles

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2007	Careful: Lines; Tiny Creatures, Los Angeles
2006	Degree Exhibition, Otis College of Art & Design, Los Angeles
	Undergraduate Juried Exhibition, Otis College of Art & Design, Los Angeles
2004	Various Landscapes, The Smell, Los Angeles

SELECTED BIBLIOGRAPHY

2011

2023	Denman, Tom, "Kate Spencer Stewart: Diurne," Studio International, May 23
2022	O'Brasky, Jackson, "Kate Spencer Stewart's liminal spaces," Two Coats of Paint, May 27
2020	"Kate Spencer Stewart at Park View / Paul Soto," Mousse Magazine, October 24
	"Kate Spencer Stewart at Park View / Paul Soto," Contemporary Art Writing Daily, October 6
	"Kate Spencer Stewart at Park View / Paul Soto," Contemporary Art Daily, October 6
2019	Brown, Kate, "In the Shadow of Europe's Rising Far-Right, Warsaw Gallerists Are Trying to Find a Way
	Forward – by Drawing on Their Socialist Past," artnet, April 12
	Kosciuczuk, Krysztof, "As 'Friend of a Friend' Opens in Warsaw, We Pick the Shows to See," Frieze,
	April 5
	"Special Feature: Friend of a Friend Warsaw 2019", Art Viewer, May 9
	"La peinture abstraite at La Maison de Rendez-Vous," <i>Art Viewer</i> , February 7
	"La peinture abstraite" at La Maison de Rendez-Vous," Contemporary Art Daily, February 6
	Schechter, Asha, "Kate Spencer Stewart, Paintings. The Gallery @ Michael's, Los Angeles." Flash Art,
	February
	De Brugerolle, Marie, "Post-Performance Painting." <i>Mousse</i> , no. 66

Kraus, Chris, Where Art Belongs. Los Angeles: Semiotext(e)/Intervention Paperback, p 29.