

PAUL SOTO

Kate Spencer Stewart  
*Disintegration Suite*  
November 29, 2023 – January 6, 2024  
New York

PAUL SOTO is proud to announce *Disintegration Suite*, an exhibition of new paintings by the Los Angeles-based artist Kate Spencer Stewart at our New York location. The exhibition will open on Wednesday, November 29 with a reception for the artist from 6 to 8pm, and it will run through the new year until January 6, 2024.

Kate Spencer Stewart is a painter who conspires with and against the seeming self-evidence of abstraction, producing works that are generated by their own inherent momentum. The paintings suspend decisions, movements, and redactions in vast and vibrant color fields that the artist likens to a drone—humming and consuming. The subject becomes the paint itself; swathes of pigment, texture, and luminosity intersect one another, harmonizing with space while distorting it.

Stewart's exhibition, *Disintegration Suite*, marks her third with the gallery, following exhibitions in Los Angeles (2020) and Brussels (2022). The exhibition comprises four square paintings in golden hues which share the gallery with a single larger crimson painting. The neutral-toned paintings are composed with repetitive, looped marks that form grid-like fields. These all-over brushstrokes bear faint color applications, reiterative marks that disrupt illusionistic space, atomizing continuity between the works.

The exhibition's largest painting, "Phthalo Field" (2023), hangs across the gallery near the window. Part of a series of works where crimson red overlays vivid phthalo green, the work offers a tonal counterpoint, with its oxidized surface absorbing and reflecting the room. Its sheen pools into a dark field, while the phthalo green emerges from the paintings' upper corner, clawing to reveal itself.

Kate Spencer Stewart (b. 1984 Phoenix, AZ) lives and works in Los Angeles. She received her MFA in painting from University of California, Los Angeles (UCLA), and her BFA from Otis College of Art and Design, Los Angeles. Recent solo exhibitions include *Diurne*, Emalin, London (2023); *Convention*, Bureau, New York (2022); *Nature*, La Maison de Rendez-Vous, Brussels (2022); *Kate Spencer Stewart*, Paul Soto, Los Angeles (2020); and *The Gallery @ Le Hangar Restaurant*, Paris (2019). Stewart's work has been included in group exhibitions at Aberto, Sao Paulo (2023); *Hakuna Matata*, Los Angeles (2023); Neuer Kunstverein Wien, Vienna (2021); Andrew Kreps Gallery, New York (2021); Misako & Rosen Gallery, Tokyo (2021); and *Piktogram Gallery* Warsaw (2019), among others.

The exhibition is realized with kind cooperation and support from Bureau, who also represents the artist.

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