

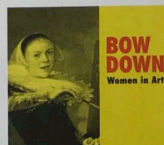
Earlier this year, I was in a hotel room in Lisbon, far from my home in California, far from the blazes sweeping through Australia. All these places are tied together by fire, eucalyptus and the escalating effects of climate change. There's a strange disconnect in my consumption of the news from Australia, which comes between flights and trains and wi-fi spots – a sense of unreality guarding from the depression of the world changing for everyone.

Aidan Koch

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LOS ANGELES
2271 W. Washington Boulevard
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+1 (213) 509 3518
www.paulsoto.net

BRUSSELS
23 Avenue Jef Lambeaux
1060 Brussels, Belgium
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