

MARK MCKNIGHT

b. 1984 in Los Angeles, CA  
Lives and works in Los Angeles, CA

EDUCATION

2015 MFA University of California, Riverside  
2007 BFA San Francisco Art Institute

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Double Penetration*, The Mistake Room, Los Angeles (forthcoming)  
2021 *Hunger for the Absolute*, Park View / Paul Soto, Los Angeles  
*Hunger for the Absolute*, Klaus von Nichtsagend Gallery, New York  
2020 *In this temporarily prevailing landscape.*, Klaus von Nichtsagend Gallery, New York  
2019 *Aperture Portfolio Prize*, Aperture Foundation, New York  
2018 *Turn Into*, James Harris Gallery, Seattle  
*If water forgets how to play mirror*, Queens, Los Angeles  
2015 *He's Time. I'm Just a Clock.*, Strongroom, Los Angeles  
*Objects & Actions of Consequence*, Culver Center for the Arts, Riverside

GROUP EXHIBITIONS

- 2022 *Ethno-Docu-Fictions*, The Mistake Room, Los Angeles (forthcoming)  
2021 *Queer Moments*, Lightwork, Syracuse  
2020 *Working from Home: Recent Commissions*, MoCA Tucson  
*A Time for Monsters*, Fort Gansevoort, New York  
*Hold on Tight*, Shulamit Nazarian Gallery, Los Angeles  
*Voidpull*, Koppe Astner Gallery, Glasgow  
*The Procession*, VACATION, New York  
*Automatic Door*, Park View/Paul Soto, Los Angeles  
2019 *Shadow & Shadow of Shadow*, Roger's Office, Los Angeles  
*Close to Home*, Shulamit Nazarian Gallery, Los Angeles  
*Defining Photographs and Radical Experiments in Inland Southern California, 1950 to Present*, California Museum of Photography & Riverside Art Museum, Riverside  
2018 *Monotasking*, Gallery Luisotti, Santa Monica  
2017 *A Spaghetti Dress for World Peace*, Park View, Los Angeles  
*Facing*, BBQLA, Los Angeles  
*La Mesa Brutal*, Arturo Bandini, Los Angeles  
2016 *The Upper Deep*, Open House, Los Angeles  
*9-11*, Human Resources, Los Angeles  
2015 *Russian Doll*, M+B Gallery, Los Angeles  
*Surface of Color*, The Pit, Los Angeles  
*20 / 20*, Christophe Guy (Selection of Grupa o.k.), Zürich, Switzerland

LOS ANGELES

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www.paulsoto.net

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- The Year of the Goose*, Either Way, Los Angeles  
2013 *Dressed in Gray*, Charlie James Gallery, Los Angeles  
2011 *California Continued: New Approaches to Photography*, Smith Andersen North, San Rafael  
2010 *Gray Day*, Roberts & Tilton, Los Angeles  
*The Informers*, J-MoCA, Los Angeles  
*The Lightbearers*, PØST Gallery, Los Angeles  
2009 *Involved, Socially*, Triply Base, San Francisco  
2008 *Various Photographs*, curated by Tim Barber, The New York Photo Festival, New York

#### COLLECTIONS

The Henry Art Gallery, Seattle, WA  
Los Angeles County Museum of Art, Los Angeles, CA  
LightWork, Syracuse, NY

#### SELECTED BIBLIOGRAPHY

- 2021 Campbell, Andy, "Mark McKnight at Park View/Paul Soto," *Artforum*, Summer issue  
Akers, Tyler, "Mark McKnight," *GayLetter Magazine*, Summer issue  
Berardini, Andrew, "Captured and Released: Mark McKnight," *Mousse Magazine*, Spring issue  
Duffy, James, "VAMA Welcomes Eminent Photographer," *Los Angeles Collegian*, April 29  
Stainaker, Liberty, "Prolific LA Photographer Returns to Roots at UNM Photo Department," *Daily Lobo*, April 28  
Staff., "Mark McKnight at Park View / Paul Soto," *Contemporary Art Writing Daily*, April 23  
Staff., "Mark McKnight at Park View / Paul Soto," *Contemporary Art Daily*, April 23  
O'Leary, Erin F., "Snap Review: Mark McKnight at Park View / Paul Soto," *Contemporary Art Review LA*, April 15  
Staff., "Top 5 Shows to See in the US and Canada," *Frieze* online, March 19  
Ritter, Zach, "Mark McKnight, 'Hunger for the Absolute,'" *Brooklyn Rail*, March 17  
Warwick, Steven, "'Liberating the Taxonomic': Mark McKnight," *BOMB Magazine*, March 16  
Hadland, Gracie, "Mark McKnight Photographs Hardcore Vistas," *Frieze*, March 16  
\_\_\_\_\_, "Mark McKnight at Park View / Paul Soto," *ArtViewer*, March 15  
Knight, Christopher, "Review: Landscape and Body in Sensuous Shadow: The Photographs of Mark McKnight," *Los Angeles Times*, March 3  
Diner, Eli, "Five Los Angeles Shows To See This Month," *Cultured Magazine*, March 1  
Greenwell, Garth, "On Taking Kink Seriously: A Reading List," *Literary Hub*, February 11  
Shinkle, Eugenie, "*Heaven is a Prison*: Mark McKnight," *1000 Words Magazine*, January 17  
2020 Dorris, Jesse, "*Heaven is a Prison*: Jesse Dorris on Mark McKnight," *Aperture: PhotoBook Review*, Fall  
Staff., "The Best Photo Stories of 2020," *AnOther Magazine*, December 24  
Staff., "Sex, Sand, and Seduction: Ten Photo Books to Buy This Month," *AnOther Magazine*, November 10  
Campion, Darren, "Mark McKnight: *Heaven is a Prison*," *Paper Journal*, October 29  
Feuerhelm, Brad, "Episode 100: Mark McKnight," *Nearest Truth Podcast* (online), October 24  
Park, Frederika, "Mark McKnight; Objects, Landscapes, Queer Bodies," *Metal Magazine*, October 15  
Staff., "*Heaven is a Prison*, Mark McKnight," *TANK Magazine*, October 8  
Jean, Ciara, "MOCA's first pandemic-era in-house exhibition looks at life in a COVID bubble," *Arizona*

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- Daily Star, October 3  
Zhengová, Linda, "Mark McKnight: Heaven Is A Prison," *GUP Magazine*, October  
Greenwell, Garth, "The Pornographic High Art of Mark Mcknight," *GQ Magazine*, October  
Benson, Louise, "These Are the Essential Art Books You Need to Know Right Now," *Elephant Magazine*,  
September 29  
Yerebakan, Osman Can, "Inside a Sensual New Photo Book Capturing Lovers in the California Desert,"  
*AnOther Magazine*, September 14  
Abel-Herschel, Hannah, "Sex as Meaning-making in the work of Mark McKnight," *British Journal of Pho*  
*tography*, September 14  
White, Ryan, "A Queer Photographer Explores the Pain and Euphoria of Sex," *i-D Magazine*, September  
11  
Greenwell, Garth, "*Cleanness* author Garth Greenwell Interview Mark McKnight about His Daring, Dirty  
Pictures," *Interview Magazine*, September 9  
Yáñez, Marcelo Gabriel, "Mark McKnight," *Contact Sheet Annual*, Light Work, September  
Wiley, Chris, "Mark McKnight and the Bodies That Modernist Photography Didn't See," *New Yorker*,  
June 15  
\_\_\_\_\_. "ARTnews in Brief... May 11, 2020," *ARTnews*, May 11  
"Mark McKnight," *Elephant Magazine*, June  
McElroy, Nich, "Portfolio: Mark McKnight," *BOMB Magazine*, March  
Tafoya, Harry, "Review: Mark McKnight Turns Queer Bodies into Abstract Landscapes," *Art in*  
*America*, March  
Harries, Jack, "Q&A: Mark McKnight," *The Heavy Collective*, March 29  
Zelony-Mindell, Efreem, "Mark McKnight: Concrete as Surely as Flesh," *Humble Arts Foundation*, Feb. 4  
2019 "Highlights from Paris Internationale: Mark McKnight at Park View / Paul Soto," *Purple Magazine*  
online, October 23  
Greenwell, Garth, "Spotlight: Mark McKnight," *Aperture Magazine*, September  
\_\_\_\_\_. "Mark McKnight in Automatic Door at Park View / Paul Soto," *Contemporary Art Writing Daily*,  
September 4  
Luquet-Gad, Ingrid, Derhee, Aurélie. "Mark McKnight fait corps avec la nature," *Les Inrockuptibles*,  
July 23  
Weitzman, Jordan, "The Magic Hour, Conversations on Photography: Mark McKnight," Spring  
Weber, Jasmine, "Art Movements: Accolades," *Hyperallergic*, April 24  
Embser, Brendan, "2019 Portfolio Prize Winner: Mark McKnight," *Aperture* (online), April 19  
Gladstone, Sophie, "Inspiring Photography from the Wallpaper Picture Desk," *Wallpaper*, April 3  
Miranda, Carolina, "Datebook: An Artistic Space Station, Experimental Sound, and Riotous Pattern,"  
*Los Angeles Times*, January 23  
2018 Staff, "Mark McKnight: *Turn Into*, Paul Berger: *Multiplex*, and more," *City Arts Magazine*  
Feinstein, Jon, "Review: Mark McKnight at James Harris Gallery," *Photography Magazine*, December  
Staff, "Photography Highlights...Seattle Art Fair," *Humble Arts Foundation*, New York  
Cameron, Andrew, "Mark McKnight: Object Permanence," (Supplementary exhibition text), James  
Harris Gallery  
Adams, Thomas, "Episode 19: Mark McKnight," *Art Traffic*  
Darling, Nikki, "Shadowboxing Mark McKnight," (Supplementary exhibition text), Queens, Los Angeles  
2015 Myers-Szupinska, Julian & Szupinska-Myers, Joanna, "20/20: Mark McKnight," (Exhibition catalog text),  
Sturm & Drang, Zürich  
Pescador, Paul, "Surface of Color: Mark McKnight," (Exhibition catalog text), The Pit, Los Angeles  
Ahn, Abe, "Forging Queer Identity with Abstraction," *Hyperallergic*, October 19

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BOOKS

- 2021 *Photo No-Nos*, New York, NY: Aperture  
*Humans*, New York, NY: Abrams  
*Primal Sight*, Brooklyn, NY: Gnomonic Books
- 2020 *Mark McKnight: Heaven is a Prison*, London / Marseille: Loose Joints  
*New Queer Photography*, Dortmund, Germany: Verlag Kettler
- 2019 *In the Sunshine of Neglect: Defining Photographs & Radical Experiments in Inland Southern California, 1945 to Present*, Riverside, CA: Inlandia Institute
- 2017 *NOUNS*, Los Angeles, CA: Bread & Butter
- 2015 Myers-Szupinska, Julian & Szupinska-Myers, Joanna. *20 / 20 Vision*, Zürich, Switzerland: Sturm & Drang
- 2010 *Smoke Bath*, New York, NY: Seems Books
- 2008 *Various Photographs*, New York, NY: TV Books  
*Vol. 1, Remain in Light*: Cambridge, MA: Lay Flat

GRANTS, AWARDS, & HONORS

- 2021 The Silver List, Carnegie Mellon University & Silver Eye Center for Photography, Pittsburgh, PA
- 2020 LightWork Photo Book Award, Syracuse, NY  
Rema Hort Mann Foundation, Emerging Artist Grant, Los Angeles, CA
- 2019 Aperture Portfolio Prize, Aperture Foundation, New York, NY
- 2008 Fulbright Scholar, Helsinki, Finland

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