

MARK ARMIJO MCKNIGHT

b. 1984 in Los Angeles, CA  
Lives and works in New York, NY

EDUCATION

2015 MFA University of California, Riverside  
2007 BFA San Francisco Art Institute

SOLO EXHIBITIONS

2023 *Posthume*, La Maison de Rendez-Vous, Brussels  
*Posthume*, Paul Soto, Los Angeles  
2022 *Kiss of the Sun*, Kendall Koppe Gallery Glasgow  
2021 *Hunger for the Absolute*, Park View / Paul Soto, Los Angeles  
*Hunger for the Absolute*, Klaus von Nichtsagend Gallery, New York  
2020 *In this temporarily prevailing landscape.*, Klaus von Nichtsagend Gallery, New York  
2019 *Aperture Portfolio Prize*, Aperture Foundation, New York  
2018 *Turn Into*, James Harris Gallery, Seattle  
*If water forgets how to play mirror*, Queens, Los Angeles  
2015 *He's Time. I'm Just a Clock.*, Strongroom, Los Angeles  
*Objects & Actions of Consequence*, Culver Center for the Arts, Riverside

SELECTED GROUP EXHIBITIONS

2023 *Mark Armijo McKnight & Maria Antelman*, Outer Space, Bedford, NH  
*Light Work*, Everson Museum, Syracuse, NY  
2022 ; (organized by Mark McKnight), Vielmetter, Los Angeles  
*Hot Concrete*, K11 Musea, Hong Kong  
*Dew Drops in the Garden*, Southern Exposure, San Francisco  
*Aqux*, The Mistake Room, Los Angeles  
*87 Franklin Inaugural*, Klaus von Nichtsagend, New York  
*Perris*, Tyler Park Presents, Los Angeles  
*Garage Sale II*, Human Resources, Los Angeles  
2021 *Queer Moments*, Lightwork, Syracuse  
2020 *Working from Home: Recent Commissions*, MoCA Tucson  
*A Time for Monsters*, Fort Gansevoort, New York  
*Hold on Tight*, Shulamit Nazarian Gallery, Los Angeles  
*Voidpull*, Koppe Astner Gallery, Glasgow  
*The Procession*, VACATION, New York  
*Automatic Door*, Park View/Paul Soto, Los Angeles  
2019 *Shadow & Shadow of Shadow*, Roger's Office, Los Angeles  
*Close to Home*, Shulamit Nazarian Gallery, Los Angeles

LOS ANGELES

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- Defining Photographs and Radical Experiments in Inland Southern California, 1950 to Present*, California Museum of Photography & Riverside Art Museum, Riverside
- 2018 *Monotasking*, Gallery Luisotti, Santa Monica
- 2017 *A Spaghetti Dress for World Peace*, Park View, Los Angeles  
*Facing*, BBQLA, Los Angeles  
*La Mesa Brutal*, Arturo Bandini, Los Angeles
- 2016 *The Upper Deep*, Open House, Los Angeles  
*9-11*, Human Resources, Los Angeles
- 2015 *Russian Doll*, M+B Gallery, Los Angeles  
*Surface of Color*, The Pit, Los Angeles  
*20 / 20*, Christophe Guy (Selection of Grupa o.k.), Zürich, Switzerland  
*The Year of the Goose*, Either Way, Los Angeles
- 2013 *Dressed in Gray*, Charlie James Gallery, Los Angeles
- 2011 *California Continued: New Approaches to Photography*, Smith Andersen North, San Rafael
- 2010 *Gray Day*, Roberts & Tilton, Los Angeles  
*The Informers*, J-MoCA, Los Angeles  
*The Lightbearers*, PØST Gallery, Los Angeles
- 2009 *Involved, Socially*, Triply Base, San Francisco
- 2008 *Various Photographs*, curated by Tim Barber, The New York Photo Festival, New York

SELECTED BIBLIOGRAPHY

- 2023 Veitch, Mara. Frieze Los Angeles Announces its Biggest Program Yet, *Cultured Magazine*, Los Angeles, CA, February 5, 2023  
Vankin, Deborah. Everything you need to know about L.A.'s February 2023 Art Fair Extravaganza, *Los Angeles Times*, Los Angeles, CA, February 4, 2023
- 2022 Naci, Silvi, "Mark McKnight and Paul Sepuya in Conversation," *Hunter Fashion Magazine*, April  
Dinsdale, Emily, "Love, Lust and Emancipation...", *Dazed*, February 14
- 2021 Campbell, Andy, "Mark McKnight at Park View/Paul Soto," *Artforum*, Summer issue  
Suzuki, Erika, "Between the Legs: Photography as Are Erotica," *Musee Magazine*, Issue 26  
Akers, Tyler, "Mark McKnight," *GayLetter Magazine*, Summer issue  
Berardini, Andrew, "Captured and Released: Mark McKnight," *Mousse Magazine*, Spring issue  
Duffy, James, "VAMA Welcomes Eminent Photographer," *Los Angeles Collegian*, April 29  
Stainaker, Liberty, "Prolific LA Photographer Returns to Roots at UNM Photo Department," *Daily Lobo*, April 28  
Staff., "Mark McKnight at Park View / Paul Soto," *Contemporary Art Writing Daily*, April 23  
Staff., "Mark McKnight at Park View / Paul Soto," *Contemporary Art Daily*, April 23  
O'Leary, Erin F., "Snap Review: Mark McKnight at Park View / Paul Soto," *Contemporary Art Review LA*, April 15  
Staff., "Top 5 Shows to See in the US and Canada," *Frieze* online, March 19  
Ritter, Zach, "Mark McKnight, 'Hunger for the Absolute,'" *Brooklyn Rail*, March 17  
Warwick, Steven, "'Liberating the Taxonomic': Mark McKnight," *BOMB Magazine*, March 16  
Hadland, Gracie, "Mark McKnight Photographs Hardcore Vistas," *Frieze*, March 16  
\_\_\_\_\_, "Mark McKnight at Park View / Paul Soto," *ArtViewer*, March 15  
Knight, Christopher, "Review: Landscape and Body in Sensuous Shadow: The Photographs of Mark McKnight," *Los Angeles Times*, March 3  
Diner, Eli, "Five Los Angeles Shows To See This Month," *Cultured Magazine*, March 1

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- Greenwell, Garth, "On Taking Kink Seriously: A Reading List," *Literary Hub*, February 11
- Shinkle, Eugenie, "Heaven is a Prison: Mark McKnight," *1000 Words Magazine*, January 17
- 2020 Dorris, Jesse, "Heaven is a Prison: Jesse Dorris on Mark McKnight," *Aperture: PhotoBook Review*, Fall Staff., "The Best Photo Stories of 2020," *AnOther Magazine*, December 24
- Staff., "Sex, Sand, and Seduction: Ten Photo Books to Buy This Month," *AnOther Magazine*, November 10
- Campion, Darren, "Mark McKnight: *Heaven is a Prison*," *Paper Journal*, October 29
- Feuerhelm, Brad, "Episode 100: Mark McKnight," Nearest Truth Podcast (online), October 24
- Park, Frederika, "Mark McKnight; Objects, Landscapes, Queer Bodies," *Metal Magazine*, October 15
- Staff., "Heaven is a Prison, Mark McKnight," *TANK Magazine*, October 8
- Jean, Ciara, "MOCA's first pandemic-era in-house exhibition looks at life in a COVID bubble," *Arizona Daily Star*, October 3
- Zhengová, Linda, "Mark McKnight: Heaven Is A Prison," *GUP Magazine*, October
- Greenwell, Garth, "The Pornographic High Art of Mark Mcknight," *GQ Magazine*, October
- Benson, Louise, "These Are the Essential Art Books You Need to Know Right Now," *Elephant Magazine*, September 29
- Yerebakan, Osman Can, "Inside a Sensual New Photo Book Capturing Lovers in the California Desert," *AnOther Magazine*, September 14
- Abel-Herschel, Hannah, "Sex as Meaning-making in the work of Mark McKnight," *British Journal of Photography*, September 14
- White, Ryan, "A Queer Photographer Explores the Pain and Euphoria of Sex," *i-D Magazine*, September 11
- Greenwell, Garth, "Cleanness author Garth Greenwell Interview Mark McKnight about His Daring, Dirty Pictures," *Interview Magazine*, September 9
- Yáñez, Marcelo Gabriel, "Mark McKnight," *Contact Sheet Annual*, Light Work, September
- Wiley, Chris, "Mark McKnight and the Bodies That Modernist Photography Didn't See," *New Yorker*, June 15
- \_\_\_\_\_. "ARTnews in Brief... May 11, 2020," *ARTnews*, May 11
- "Mark McKnight," *Elephant Magazine*, June
- McElroy, Nich, "Portfolio: Mark McKnight," *BOMB Magazine*, March
- Tafoya, Harry, "Review: Mark McKnight Turns Queer Bodies into Abstract Landscapes," *Art in America*, March
- Harries, Jack, "Q&A: Mark McKnight," *The Heavy Collective*, March 29
- Zelony-Mindell, Efrem, "Mark McKnight: Concrete as Surely as Flesh," *Humble Arts Foundation*, Feb. 4
- 2019 "Highlights from Paris Internationale: Mark McKnight at Park View / Paul Soto," *Purple Magazine* online, October 23
- Greenwell, Garth, "Spotlight: Mark McKnight," *Aperture Magazine*, September
- \_\_\_\_\_. "Mark McKnight in Automatic Door at Park View / Paul Soto," *Contemporary Art Writing Daily*, September 4
- Luquet-Gad, Ingrid, Derhee, Aurélie. "Mark McKnight fait corps avec la nature," *Les Inrockuptibles*, July 23
- Weitzman, Jordan, "The Magic Hour, Conversations on Photography: Mark McKnight," Spring
- Weber, Jasmine, "Art Movements: Accolades," *Hyperallergic*, April 24
- Embser, Brendan, "2019 Portfolio Prize Winner: Mark McKnight," *Aperture* (online), April 19
- Gladstone, Sophie, "Inspiring Photography from the Wallpaper Picture Desk," *Wallpaper*, April 3
- Miranda, Carolina, "Datebook: An Artistic Space Station, Experimental Sound, and Riotous Pattern," *Los Angeles Times*, January 23
- 2018 Staff., "Mark McKnight: *Turn Into*, Paul Berger: *Multiplex*, and more," *City Arts Magazine*

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- Feinstein, Jon, "Review: Mark McKnight at James Harris Gallery," *Photography Magazine*, December  
Staff., "Photography Highlights...Seattle Art Fair," *Humble Arts Foundation*, New York  
Cameron, Andrew, "Mark McKnight: Object Permanence," (Supplementary exhibition text), James  
Harris Gallery  
Adams, Thomas, "Episode 19: Mark McKnight," *Art Traffic*  
Darling, Nikki, "Shadowboxing Mark McKnight," (Supplementary exhibition text), Queens, Los Angeles  
2015 Myers-Szupinska, Julian & Szupinska-Myers, Joanna, "20/20: Mark McKnight," (Exhibition catalog text),  
Sturm & Drang, Zürich  
Ahn, Abe, "Forging Queer Identity with Abstraction," *Hyperallergic*, October 19

#### BOOKS

- 2023 *Mark McKnight and John Keene*, Image Text Press, Cornell University, Ithaca, NY  
2022 *Situating Queer in Photography*, New York, NY; Routledge  
2021 *The Debris of an Unknown Celebration*, Tucson, AZ: Museum of Contemporary Art, Tucson  
*Photo No-Nos*, New York, NY: Aperture  
*Humans*, New York, NY: Abrams  
*Primal Sight*, Brooklyn, NY: Gnostic Books  
2020 *Mark McKnight: Heaven is a Prison*, London / Marseille: Loose Joints  
*New Queer Photography*, Dortmund, Germany: Verlag Kettler  
2019 *In the Sunshine of Neglect: Defining Photographs & Radical Experiments in Inland Southern California, 1945 to Present*, Riverside, CA: Inlandia Institute  
2017 *NOUNS*, Los Angeles, CA: Bread & Butter  
2015 Myers-Szupinska, Julian & Szupinska-Myers, Joanna. *20 / 20 Vision*, Zürich, Switzerland: Sturm & Drang  
2010 *Smoke Bath*, New York, NY: Seems Books  
2008 *Various Photographs*, New York, NY: TV Books  
*Vol. 1, Remain in Light*: Cambridge, MA: Lay Flat

#### GRANTS, AWARDS, & HONORS

- 2023 Guggenheim Fellow  
2021 The Silver List, Carnegie Mellon University & Silver Eye Center for Photography, Pittsburgh, PA  
2020 LightWork Photo Book Award, Syracuse, NY  
Rema Hort Mann Foundation, Emerging Artist Grant, Los Angeles, CA  
2019 Aperture Portfolio Prize, Aperture Foundation, New York, NY  
2008 Fulbright Scholar, Helsinki, Finland

#### PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA  
J. Paul Getty Museum, Los Angeles, CA  
The Henry Art Gallery, Seattle, WA  
LightWork, Syracuse, NY

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