

匡社商

The Whitney Biennial 2022 Kicked off with the theme “Quiet as It’s Kept”

...

Theresa Hak Kyung Cha

Considered an avant-garde artist, Theresa Hak Kyung Cha’s interdisciplinary background was evident in *Dcitee*, which experiments with juxtaposition and hypertext of both print and visual media and it has exerted a great influence on following American artists of Asian origin. A mini-survey devoted to Theresa Hak Kyung Cha and the video installation that Na Mira paid homage to Theresa are text-based and time-based works. Using an infrared night camera, Mira reflects on how mythology intersect with contemporary lived experiences of violence, colonialism and desire.



A still from Theresa Hak Kyung Cha’s *Permutations*, 1976. 16mm film, black and white, silent; 10 min. University of California, Berkeley Art Museum and Pacific Film Archive; gift of the Theresa Hak Kyung Cha Archive



Na Mira, *Night Vision (Red as never been)*, 2022, Photo by Ben Davis.

...