

# NA MIRA

Lives and works in Los Angeles, California, USA

## EDUCATION

- 2013 MFA in New Genres, University of California Los Angeles
- 2006 BFA in Film, Video, New Media, The School of the Art Institute of Chicago
- 2002 Gender Studies, Columbia University

## EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2024 Scratching at the Moon, Institute of Contemporary Art, Los Angeles, CA  
(empty spaces), Kunsthalle Zürich, Switzerland  
Tongues of Rain, Art Sonje Center, Seoul, South Korea
- 2023 Perpetual Language, Patricia L. Boyd & Na Mira, curated by Quinn Latimer, Croy Nielson, Vienna  
Bad Ground, Paul Soto, Los Angeles, CA  
Subrosa, Museum of Contemporary Art, Tucson, Arizona  
Intimate confession is a project, Blaffer Art Museum, University of Houston, TX  
15 Years of Artist Curated Projects, Moran Moran, Los Angeles, CA  
Checkpoints, Art Sonje Center/Real DMZ Project, Paju, South Korea
- 2022 Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY  
Eternal Spa, Museum of Contemporary Art, Los Angeles, CA  
contrapunctual, Midway Contemporary Art, Minneapolis, MN  
TETRAPHOBIA, Company Gallery, New York, NY  
and so on, Kunstverein das weisse haus, Vienna, Austria  
Under the skin, a fruit, Rotations and Poetic Research Bureau, 2220 Arts + Archives, Los Angeles, CA  
The Book of Na, Wendy's Subway, Brooklyn, NY
- 2021 Passages Paysages Passengers, The Kitchen, NY, NY  
the pleasurable, the illegible, the multiple, the mundane, ArtSpace, Sydney, Australia  
Modern Grotesque Times, Space XX, Seoul, South Korea
- 2020 Looking for another family, Museum of Modern and Contemporary Art, Seoul, South Korea  
Stones, ghosts, animals and goddesses, La Casa Encendida, Madrid, Spain
- 2019 On Venus Still, Institute of Contemporary Art, London, United Kingdom  
A Confrontation of Ideals, 2nd Anren Biennale, Sichuan, China  
Loitering is Delightful, Los Angeles Municipal Art Gallery, Los Angeles, CA  
Rainbow Transmissions, Current: LA Public Art Triennial, Los Angeles, CA  
The Book of Fixed Stars. cryotype, Park View/Paul Soto, Los Angeles, CA  
밤시각 Night Vision, Solo Project Room, Liste Art Fair, Basel, Switzerland  
Public Fiction: Dylan Mira and Sarah Rara, Human Resources, Los Angeles, CA  
Feel Me?, Iceberg Projects, Chicago, IL  
Automatic Door, Park View/Paul Soto, Los Angeles, CA  
Dream Radio, Other Places Art Fair, Angel's Gate Cultural Center, San Pedro, CA  
as if i was a thing i could do in the dark, Oregon Contemporary, Portland, OR
- 2018 A New Job to Unwork At, Participant Inc., NY, NY  
Duty Free, Park View/Paul Soto and Karen Huber Gallery, Condo, Mexico City, Mexico  
Dylan Mira: Recent Videos, Park View/Paul Soto, Brussels, Belgium  
Earth Axis Tilt Shifts, Park View/Paul Soto, Brussels, Belgium  
measuring with a bent ruler, Actual Size, Los Angeles, CA  
outside the length of a room | OR | diving into the blue sun, Grand Arts Center, Santa Ana, CA

- Phantom Limb, Cody Dock, London, UK  
 The Rebel Body, Angel's Gate Cultural Center, San Pedro, CA  
 Shifting Surfaces, Seoul Museum of Art, Seoul, South Korea
- 2017 At Night the States, Hammer Museum, Los Angeles, CA  
 Pool, Union Station, Seattle Art Fair Projects, Seattle, WA  
 Do you hear the siren, Days, Los Angeles, CA  
 I Am the Organizer of My Own Objects, Dazibao, Montreal, Canada  
 I can call this progress to halt, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 Psychic Body Grotto Opening Ceremony, LAND, Los Angeles State Historic Park, Los Angeles, CA  
 Public Access/Open Networks, Bric Media Arts, Brooklyn, NY  
 Roots Like Snakes Bring Prayers to Lakes, AWHRHVAR, Los Angeles, CA
- 2016 A New Job To Unwork At, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 Channeling, VDBTV.org, Video Data Bank, Chicago, IL  
 The Fraud That Goes Under The Name Of Love, Audain Gallery, Vancouver, BC, Canada  
 CUNNT, INSTEAD OF WRITING, Del Vaz Projects, Los Angeles, CA  
 Futurist Myths, Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada  
 Home Theater Systems, The Mini Microcinema, Covington, KY  
 Just Speak Nearby: The Politics and Practices of Art Writing, 356 Mission, Los Angeles, CA  
 Makeup On Empty Space, Portland Institute of Contemporary Art, Portland, OR  
 Open Sessions 7: Hibernating Plan, The Drawing Center, NY, NY  
 Open Window, Museum Of Contemporary Art, Los Angeles, CA  
 Protuberances, LAXART, Los Angeles, CA  
 Channelings, Gene Siskel Film Center, Chicago, IL  
 So They Stutter: Video Screening, Al Ma'mal, East Jerusalem  
 Aphrodisiacs, Girls Like Us, Issue #7: Body
- 2015 As Above So Below Zero Zero Zero, Artist Curated Projects, Los Angeles, CA  
 Artist Theater Program, Institute of Contemporary Art, Miami, FL  
 Artist Theater Program, Performa 15, Roulette, Brooklyn, NY  
 Print Screen: Maggie Nelson, Film Society of Lincoln Center, NY, NY  
 Weird Fucks, Portland Institute for Contemporary Art, Portland, OR  
 Writing Bodies, Elizabeth Foundation for the Arts Project Space, NY, NY  
 One After Another, In Succession, Charlie James Gallery, Los Angeles, CA  
 Platforms: The First 5 Years and The Last Five Years, Nightingale Cinema, Chicago, IL  
 Dirty Looks: On Location, Bureau of General Services Queer Division, NY, NY
- 2014 A Club Called Animals, Model, Vancouver, BC  
 A Far Fact Totem, 21st Chicago Underground Film Festival, Chicago, IL  
 Afterglow, Pieter Space, Los Angeles, CA  
 A Meerkat's Whistle, 3 Days Awake, Los Angeles, CA  
 Apocalyptic, Epic, South of the Tracks, Chicago, IL  
 Nomadic Nights, Los Angeles Nomadic Division, Los Angeles, CA  
 The Classroom, LA Art Book Fair, Museum of Contemporary Art, Los Angeles, CA
- 2013 A Call and An Offering: Pilot TV, Dirty Looks: On Location, ESPTV, Brooklyn, NY\*  
 The Structure Is Now, UCLA New Wight Gallery, Los Angeles, CA\*
- 2012 Brutal Set, Made in LA Biennial, Hammer Museum, Los Angeles, CA  
 Let Your Body In, One Archives Gallery, Los Angeles, CA  
 Meetings/HR in Jan/00:Reset, Pacific Standard Time, Human Resources, Los Angeles, CA
- 2011 K'Vetsch, Eros Bath House, San Francisco, CA  
 Queers Doing Queers, The Aubin Gallery, London, UK  
 Radar, The Luggage Store, San Francisco, CA  
 Surprise.Party, Control Room, Los Angeles, CA
- 2010 Girlmonster, The Kampnagel Theater, Hamburg, Germany  
 The Secret (Still) Knows, Los Angeles Nomadic Division, Los Angeles, CA

- Style Wars, 24th BFI London Lesbian and Gay Film Festival, London, UK
- 2009 Altered States, Load of Fun Gallery, Baltimore, MD  
 Channeling: An Invocation of Spectral Bodies..., Artists Television Access, San Francisco, CA  
 Channeling..., 23rd BFI London Lesbian and Gay Film Festival, London, UK  
 Channeling..., Northwest Film Forum, Seattle, WA,  
 Conjurer Visit, Migrating Forms, Anthology Film Archives, NY, NY  
 Hooded and Headless: An Erratic Survey of Anonymity in Recent Video and Life,  
 Light Industry, NY, NY  
 Platinum Showcase, Outfest, Los Angeles, CA  
 Somethings Gonna Soon, Art Production Fund, NY, NY
- 2008 Agenda: Queering Popular Media, Current Gallery, Baltimore, MD  
 Channeling..., Magic Lantern Cinema, Providence, RI  
 Deep House Hell, Artists Television Access, San Francisco, CA  
 Pleather and Lace, MIX 21: New York Queer Experimental Film Festival, NY, NY  
 Resolution 3, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 Summer Picnic, MIX LA: Queer Experimental Film Festival, Los Angeles, CA
- 2007 Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA  
 Patho - Geographies, Gallery 400, Chicago, IL  
 Show [Title to Be Determined By Symbols...], Roots and Culture Contemporary Art Center,  
 Chicago, IL\*
- 2006 Conversations at the Edge, Gene Siskle Film Center, Chicago, IL  
 Every Body Moves Against Control, MIX 19: New York Queer Experimental Film Festival, NY, NY  
 Black is the hair of my true color's love (recoming intense to crash), G2, Chicago, IL\*
- 2004 Pilot TV: Experimental Media for Feminist Trespass, Texas Ballroom and Diamonds, Chicago, IL

## AWARDS

- 2023 Foundation for Contemporary Arts Emergency Grant  
 2022 Byucksan Art Prize, Los Angeles County Museum of Art, Los Angeles, CA  
 2019 Rema Hort Mann Foundation Los Angeles Emerging Artist Award  
 2018 Foundation for Contemporary Arts Emergency Grant  
 2015 Rema Hort Mann Foundation Community Engagement Grant  
 2013 Center for Cultural Innovation Creative Economic Development Fund Grant

## COLLECTIONS

Whitney Museum of American Art, NY, NY  
 Los Angeles County Museum of Art, CA  
 Walker Art Center, Minneapolis, MN

## RESIDENCIES

- 2020 Rauschenberg Residency, Captiva, FL  
 2019 Reader, Huntington Library, Art Museum and Botanical Gardens, San Marino, CA  
 2018 SeMA Nanji Residency, Seoul Museum of Art, Seoul, South Korea  
 Golden Dome School, Joshua Tree, CA  
 C:3 Initiative, Portland, OR
- 2017 Summer Forum For Creative Inquiry: Radical Kinship, Kaneohe, Hawaii  
 2016 Shandaken Residency at Stormking Art Center, Windsor, New York  
 2015 Portland Institute of Contemporary Art Creative Exchange Lab, Portland, Oregon

## PUBLICATIONS

- 2024 Scratching at the Moon, ed. Anne Ellegood, Anna Sew Hoy, catalogue, Institute of Contemporary Art, Los Angeles  
Intimate confession is a project, ed. Jennifer Teets, catalogue, Blaffer Art Museum, University of Houston
- 2022 The Book of Na, Wendy's Subway  
contrapunctual, Provence, SS22
- 2021 Tes Heures, Sequencing, Fulcrum Arts
- 2020 Radical Pedagogies, with Cassandra Press, ICA Los Angeles
- 2019 measuring with a bent ruler, ed. by Suzy Halajian, catalogue, Actual Size
- 2018 SeMa Nanji 12th, Seoul Museum of Art, catalogue, SeMA  
I can call this progress to halt, ed. by Suzy Halajian, catalogue, LACE
- 2017 Writing Bodies, ed. by Litia Perta, catalogue, EFA  
Makeup On Empty Space, ed. by Kristan Kennedy, catalogue, PICA  
Introducing: Dylan Mira and Victoria Fu, ed. Marco Braunschweiler, MOCA

## TALKING / TEACHING / READING

- 2024 Visiting Assistant Professor, University of California, Riverside, CA  
Guest Faculty, MFA Program, ArtCenter College of Design, Pasadena, CA  
Visiting Artist Lecture, Department of Art, Scripps College, Pomona, CA
- 2023 Visiting Assistant Professor, University of California, Riverside, CA  
Guest Faculty, MFA Program, ArtCenter College of Design, Pasadena, CA  
Visiting Artist Lecture, Claire Trevor School of Art at University of California, Irvine, CA  
"Moon is the Oldest TV: Nam June Paik," Premiere Q+A with Director Amanda Kim, Laemmle Theater, Los Angeles, CA  
Film Undone: Elements of a Latent Cinema, Silent Green and Kino Arsenal, Berlin, Germany  
The Book of Na, MOCA, Tucson, AZ  
Visiting Artist Lecture, Department of Art, University of Houston, TX  
The Book of Na, Basket Books, Houston, TX
- 2022 Visiting Artist Lecture, Stuart Weitzman School of Design, University of Pennsylvania and ICA Philadelphia, PA  
Adjunct Faculty, Video Art and Time-Based Experimentation, UC Riverside, CA  
Tes Heures with Simon Leung and Satyan Davados, Dublab, Los Angeles, CA  
Visiting Artist Lecture, Yale School of Art, New Haven, CT  
Panel on Theresa Hak Kyung Cha, moderated by Soyoung Yoon, Whitney Museum of American Art, New York, NY
- 2021 Adjunct Faculty, Video Art and Time-Based Experimentation, UC Riverside, Riverside, CA  
Theresa Hak Kyung Cha's Dictee: A Marathon Reading, GYOPO, Visions and Voices, USC, Los Angeles, CA
- 2020 Adjunct Faculty, Video Art and Time-Based Experimentation, UC Riverside, CA  
Radical Pedagogies, ICA Los Angeles, CA  
Transmutations of the Clock, panel moderated by Michael Ned Holte, Photo LA, Los Angeles, CA
- 2019 Adjunct Faculty, Performance for Writing, Cal Arts, Valencia, CA  
Visiting Artist Lecture, UCLA Department of Art, Los Angeles, CA  
Visiting Artist Lecture, Art Department, University of Minnesota, Minneapolis, MN  
Workshop, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2018 Visiting Artist Lecture and workshop, UCLA Department of Art, Los Angeles, CA

- Visiting Artist Lecture and workshop, UCLA Department of Art, Los Angeles, CA  
 Visiting Artist Lecture and workshop, Cal Arts, Valencia, CA  
 Workshop, C:3 Initiative, Portland, OR
- 2017 At Night the States, panel moderated by Noura Wedell, Hammer Museum, Los Angeles, CA  
 Workshop, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 Workshop, Seattle Art Fair, Seattle, WA
- 2016 Visiting Artist Lecture and screening, Claire Trevor School of Art at University of California, Irvine, CA  
 Workshop, Del Vaz Projects, Los Angeles, CA  
 Screening and discussion, moderated by Marco Braunschweiler, Museum of Contemporary Art, \ Los Angeles, CA  
 Workshop and discussion, moderated by Kristan Kennedy, Portland Institute of Contemporary Art, Portland, OR
- 2015 Screening and discussion, moderated by Maggie Nelson, Cal Arts, &Now Conference, Valencia, CA

## BIBLIOGRAPHY

- 2024 Maximiliano Duron, "Asian American Art Survey in LA Highlights the Power of Artists Living in Community," *Art in America*, March 22  
 Valentin Diaconov, "Intimate confession is a project at Blaffer Art Museum, Houston," *e-flux criticism*, January 16
- 2023 "Intimate confession is a project at Blaffer Art Museum, Houston," *Mousse Magazine*, November 20  
 Matthew Erickson, "Na Mira's Fragmented Elegy to the Unfinished Work of Her Forebears," *ArtReview*, August 2  
 Eli Diner, "Reviews: Na Mira: Bad Ground," *Artforum*, print, May  
 Katie Kirkland, "Na Mira," *BOMB Magazine*  
 Bad Ground, *Contemporary Art Writing Daily*, March 15  
 Bad Ground, *Contemporary Art Daily*, March 15  
 "Must See: Na Mira, Bad Ground," *Artforum*, March 1 "  
 "Na Mira Bad Ground at Parkview/Paul Soto," *Mousse Magazine*, February 18
- 2022 Domenick Ameratti, "Fear of Squares," *Spigot*  
*TETRAPHOBIA*, *Contemporary Art Daily*  
 Erin Taylor, "Fall Arts Preview 2022: Gallery Shows You Won't Want to Miss," *Observer*  
 Jane Chin Davidson, "Giving Voice to an Artist Silenced too Soon," *Hyperallergic*  
 Ayanna Dozier, "Theresa Hak Kyung Cha's Emotive Multimedia Work Is Influencing a New Generation of Artists," *Artsy*  
 Hiji Nam, "Theresa Hak Kyung Cha, Alchemist of Language Into Reverberations," *Art in America*  
 Harry Burke, "Whitney Biennial: Quiet As It's Kept," *Mousse Magazine*  
 Aruna D'Souza, "Whitney Biennial 2022," 4 Columns  
 Erin Taylor, "The Must Sees at the Whitney Biennial," *Observer*  
 Alex Greenberger, "A Sharp, Understated Whitney Biennial Looks to the Past to Process the Grief of the Present," *Artnews*  
 Siddhartha Mitter, "From the Border, the Whitney Biennial Asks What American Art Can Be," *The New York Times*, Print, 3/27  
 Jennifer Teets, "A Kind of Science Friction: Na Mira," *Mousse*, Print, Spring Issue 79  
 Helen Homes, "Quiet As it's Kept, the Whitney's 2022 Biennial, Promises Shapeshifting," *Observer*  
 Siddhartha Mitter, "Whitney Biennial Picks 63 Artists to Take Stock of Now", *The New York Times*, Print, 1/26
- 2019 Andrew Berardini, "Reviews: The Book of Fixed Stars. cryotype," *Artforum*, Print, December  
 Micah Salkind, "Do You Remember House?: Chicago's Queer of Color Undergrounds," Oxford University Press  
 Jameson Paige, "Feel Me? / Iceberg Projects," *The Seen*  
 Megan Metcalf, "Dylan Mira at Park View / Paul Soto," *Carla*

- H.G. Masters, "Features: Dylan Mira," *Art Asia Pacific*, Sep/Oct, Issue 115
- Carolina A. Miranda, "A group show marks five years of exhibitions at Park View/Paul Soto," *Los Angeles Times*
- Bill Cournoyer "Advisor Bill Cournoyer Shares His Favorites From LISTE," *Artspace*
- Tim Schneider, "What Can We Learn About Art Fairs From Liste, Basel's Platform for Emerging Talent?" *Artnet*
- Andrew Russeth, "Rise With the Sun! A Look Around Liste—Basel's Fair for Emerging Art," *Artnews*
- Heather Holmes, "Toward the Jubilee," *Mosquito*
- Pujan Karambeigi, "Reviews: A New Job To Unwork At," *Art in America*
- 2018 Lauren Mackler, "Reviews: measuring with a bent ruler," *Artforum*, Print, December
- Ania Szremski, "Reviews: A new job to unwork at," *Artforum*, Print, December
- Dana Kopel, "A new job to unwork at," *Flash Art*
- Julia Bryan-Wilson, "Toil and trouble: a group exhibition explores the complications of labor," *4 Columns*
- Shiv Kotecha, "Critics' Guides: Highlights of the New Season Shows in New York," *Frieze*
- Helena Haimes, "A New Job To Unwork At at Participant INC," *Temporary Art Review*
- "¿qué es condo mexico city? 10 exhibiciones que tienes que ver este fin de semana," *i-D Mexico*
- 2017 Andrew Kachel, Interview, *Out of Order Magazine #9*
- Wendy Vogel, "W.I.T.C.H. Way," *Artforum*
- Conversation between EJ Hill and Dylan Mira, *The People*, KCHUNG Radio
- Jennifer Krasinski, "Celebrating the Not-Ready-for-Primetime Pioneers of..." *Village Voice*
- Meg Whiteford, "Critic's Pick: I can call this progress to halt" *Artforum*
- 2016 Andy Campbell, "Critics Pick: Protuberances" *Artforum*
- Ashley Stull Meyers, "Interview: Dylan Mira in conversation with Ashley Stull Meyers", *PICA*
- Marco Braunschweiler, *Introducing: Dylan Mira and Victoria Fu*, MoCA
- Hannah Gorashi, "Artadia Announces Finalists for the 2016 Los Angeles Artadia Award," *Art News*
- 2015 Litia Perta, "Critic's Pick: As Above So Below Zero Zero Zero," *Artforum*
- Craig Hubert, "Q&A: Maggie Nelson's New Book and Accompanying Film Program," *Blouin Art Info*
- Jennifer Krasinski, "Artist Theater Program," *Spike Art Magazine*
- "The Agenda," *Art In America*
- Tom Sellars, "The Biennial Bonanza 'Performa 15' Brings Us Live Art Created..." *Village Voice*
- 2014 Claire Evans and Jona Bechtolt, "Readings from Inside the Girl Body," *5 Everyday*
- 2013 Robby Herbst, "We Are Becoming: Artist Organized Spaces in Los Angeles," *KCET*
- Whitney Kimball and Julia Wolkoff, "This Week's Must-See Art Events," *Artfcity*,
- 2010 "Artist Curated Projects: A Radical Artist-for-and-by Artist Collective," *Interview Magazine*
- Alicia Eler, "Channeling: An Invocation of Spectral Bodies and Queer Spirits," *SF Gate*
- 2007 Julia Steinmetz, "Feminist Trespass: The Transfeminist..." *Performance Studies International* 13
- Jason Foumberg, "The Art of Queerness," *New City*
- 2005 Jason Heidemann, "Manic Mondays: An all inclusive..." *Time Out Chicago*, 11/14
- Michael Workman, "Temporary Beauty," *New City*, 11/8
- Bert Stabler, "Critic's Choice: Scales of the Pangolin," *Chicago Reader*, 10/10
- Daniel Tucker and Emily Forman, "Building the Temporary..." *Journal of Aesthetics and Protest*, Issue 4