## The New York Times Style Magazine

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## Tom Borgese's Sweeping Paintings, on View in L.A.

## By Juan A. Ramírez

The artist Tom Borgese splits his time between Fort Lauderdale, Fla., and Los Angeles, and his three paintings in an upcoming group show at Paul Soto gallery



Tom Borgese's "Tornado #6" (2019). Courtesy of the artist and Paul Soto, New York and Los Angeles

demonstrate his appreciation of the natural elements above, between and along the coasts. Depicting the Pacific Ocean off the coast of Santa Barbara, a tornado and the Andromeda galaxy, these recent works combine the Hudson River School's sense of land with the European Romantics' horizonless sublime. Borgese says his interest in painting star systems and ocean waves comes from wanting to investigate scenery so large it nears the unfathomable. "It's the most beautiful source material," he says. "You could look at nebulas and think of them as similar to an earthbound experience, like a painting of a shipwreck or sunset." At Soto's "Pinky?" show, at the gallery's Los Angeles location, Borgese's paintings will be displayed among Elliott Jamal Robbins's handpainted animation and John Sandroni's oil paintings. "*Pinky?" is on view from Sept. 28 through Nov. 4, paulsoto.net.* 

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